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BEGINNING SEPT. 12th ON NBC
SPIDER-MAN
AND HIS AMAZING FRIENDS!



PETER PARKER, THE SPECTACULAR
SPIDER-MAN

**THE MOONSTONE
IS A HARSH MISTRESS!**



HANNIGAN
&
Rubinstein



STAN LEE PRESENTS: **THE SPECTACULAR SPIDER-MAN!**

ROGER
STERN
STORY

BILL
MANTLO
DIALOGUE

ED
HANNIGAN &
ARTISTS

JIM
MOONEY

JEAN
SIMEK
LETTERS

BEN
SEAN
COLORS

TOM
DE FALCO
EDITOR

JIM
SHOOTER
EDITOR-IN-CHIEF

BY THE LIGHT OF THE SILVER MOONSTONE!

IMAGINE THE THRILL OF FEELING YOUR BODY CHARGED WITH THE PROPORTIONATE STRENGTH AND SPEED OF A SPIDER. IMAGINE BEING ABLE TO CLING TO WALLS, TO WEAVE A WEB-LINE AND TO SWING ON IT THROUGH THE NIGHT SHADOWS.

PETER PARKER-- BITTEN ONE DAY LONG AGO BY A RADIOACTIVE SPIDER-- KNOWS THESE SPECIAL THRILLS, AND THE RESPONSIBILITIES THAT COME WITH SPIDER-POWERS.

HE IS ONLY DIMLY AWARE THAT OTHERS-- MORE OR LESS FORTUNATE IN THEIR NORMALCY-- ARE ENVIOUS OF THE POWERS AND ABILITIES THAT ARE HIS AS... THE SPECTACULAR SPIDER-MAN.

THAT KID-- CLIMBING DOWN THE SIDE OF THAT BUILDING ON A LENGTH OF TORN SHEETS! IS HE TRYING TO GET HIMSELF KILLED?!

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THE BOY CAN BE NO MORE THAN EIGHT OR NINE YEARS OLD. HE COULD HAVE USED THE FIRE ESCAPE RUNNING DOWN THE BUILDING'S SIDE.

TH-THIS IS HARDER THAN IT LOOKED!

HE DID NOT TAKE THE SAFER ROUTE, BECAUSE HE CHOSE NOT TO.

H-HUH? I'M FALLIN'... UP!

INCREDIBLY STRONG, A SLENDER STRAND OF WEBBING HAS AVERTED A TRAGEDY.

THAT DECISION, THEN, MAY COST HIM HIS LIFE.

TH- THE SHEETS... THEY'RE TEARIN'!

SPIDER-MAN!

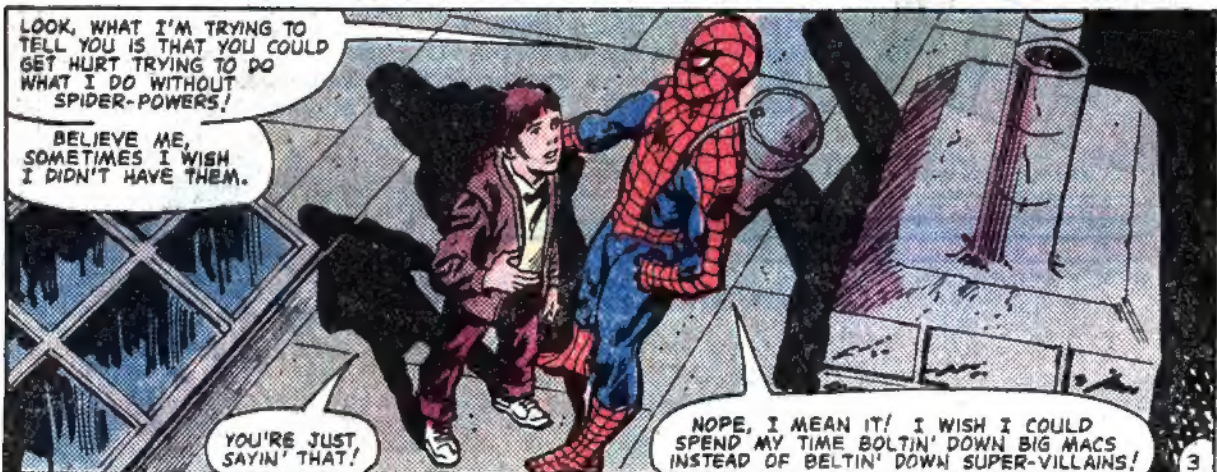
GO TO THE HEAD OF THE CLASS!

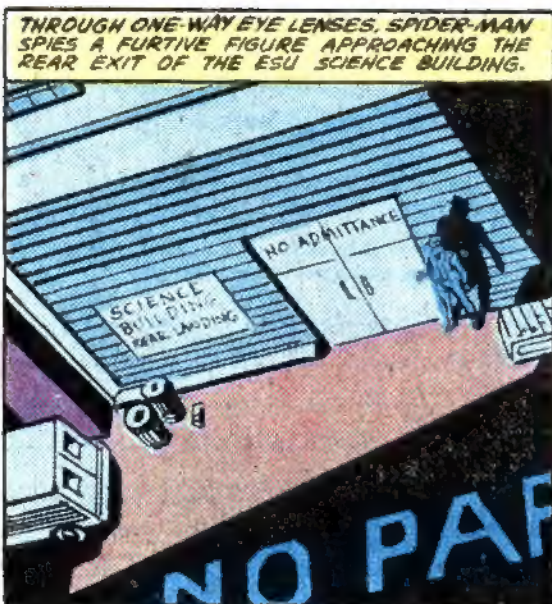
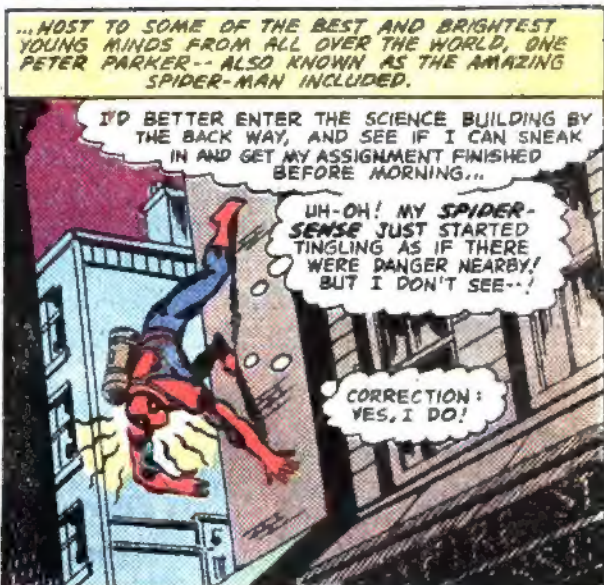
MAAAMA--!

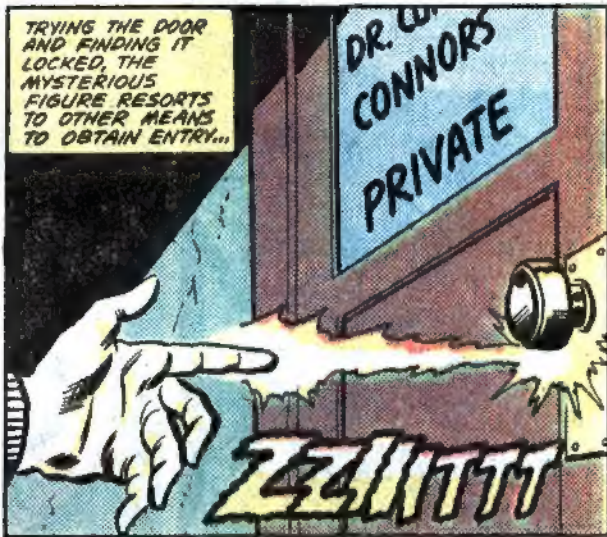
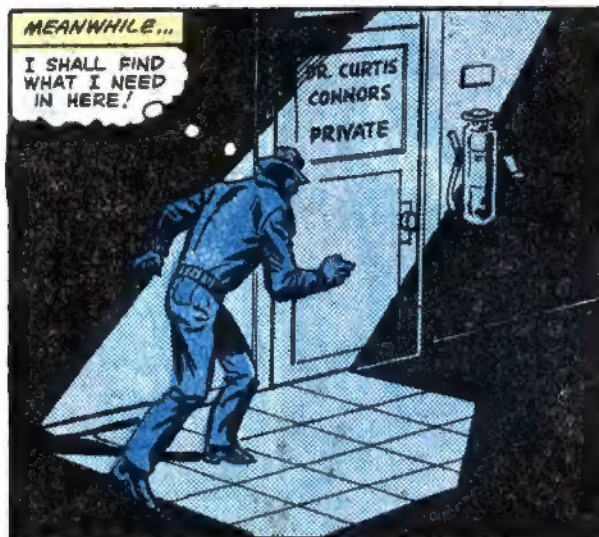
THWIP

WE AGREE ON WHO I AM--WHAT SAY WE FIND OUT WHO YOU ARE--AND WHAT THE HECK YOU WERE DOING PLAYING "TARZAN OF THE GHETTO"?

THE CHILD IN HIS ARMS, THE SENSATIONAL SUPER HERO NIMBLY SWINGS TO A NEARBY ROOFTOP.

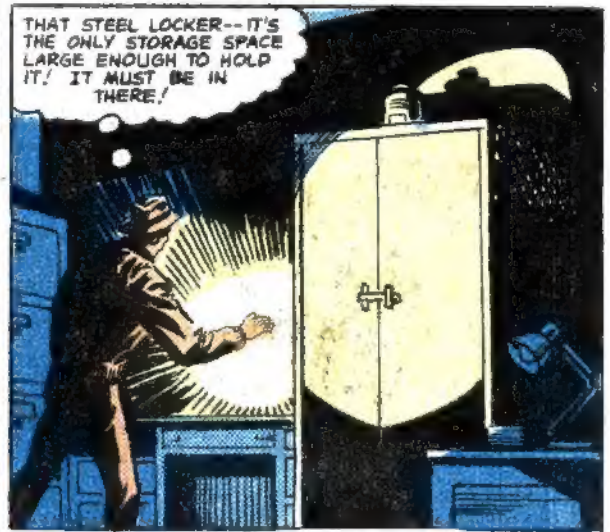








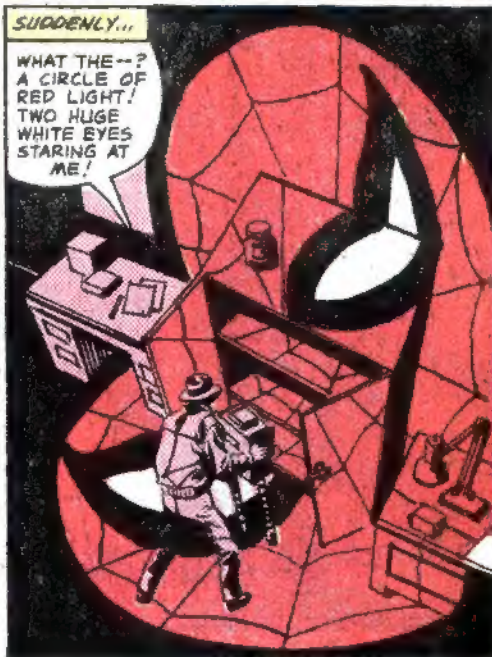
WHERE IS IT? WHERE?



THAT STEEL LOCKER--IT'S THE ONLY STORAGE SPACE LARGE ENOUGH TO HOLD IT! IT MUST BE IN THERE!



IT IS!
DR. CURTIS CONNORS IS A BRILLIANT SCIENTIST, BUT THIS IS HIS GREATEST ACHIEVEMENT...THE ENERVATOR!



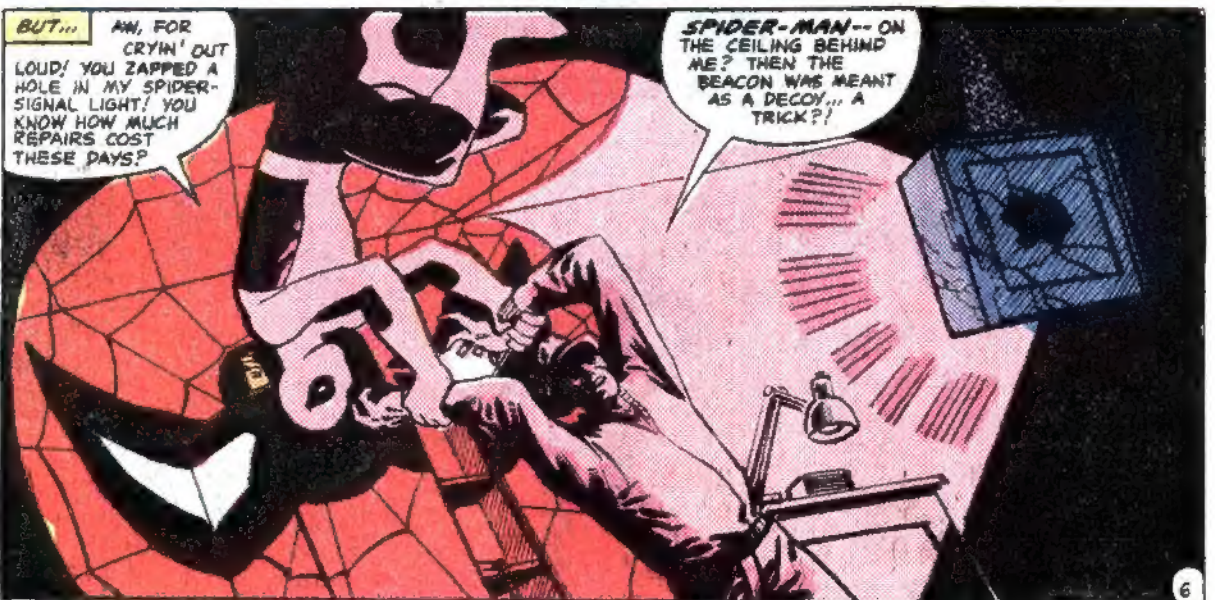
SUDDENLY...

WHAT THE--? A CIRCLE OF RED LIGHT! TWO HUGE WHITE EYES STARING AT ME!



I'VE BEEN DISCOVERED -- BUT I WON'T BE CAUGHT!

LASER LIGHT LEAPS FROM THE FIGURE'S FINGERTIPS TOWARD THE SOURCE OF THE CRIMSON BEAM.



BUT... AW, FOR CRYIN' OUT LOUD! YOU ZAPPED A HOLE IN MY SPIDER-SIGNAL LIGHT! YOU KNOW HOW MUCH REPAIRS COST THESE DAYS?

SPIDER-MAN-- ON THE CEILING BEHIND ME? THEN THE BEACON WAS MEANT AS A DECOY... A TRICK?!



SURE! I SAW HOW YOU
FRIED THE OFFICE LOCK
WITH A FINGER-FLASH! I
DIDN'T WANT TO GET THE
SAME TREATMENT!

HEY,
YOU'RE
STRONG!

I-I DON'T
BELIEVE IT!
HE RIPPED ME
RIGHT OFF
THE CEILING--
TILES AND
ALL!



YES, I AM STRONG--STRONGER THAN YOU--
AND ONCE I GET WHAT I'VE COME FOR, I'LL
BE STRONGER THAN ANYONE ALIVE!

I SAW WHAT HE'S
AFTER! IF HE GETS
IT, HE MAY JUST BE
RIGHT ABOUT...

WAIT A
MINUTE! I
JUST REALIZED
SOMETHING!

KLAK KLAK

YOU! YOU'RE A
WOMAN!



YES, I AM
A WOMAN,
WALL-
CRAWLER!

THE WOMAN-WARRIOR
MEN CALL...
MOONSTONE!



NEW TO NEW YORK, MOONSTONE?
I CAN'T SAY THAT I'VE EVER
HEARD OF YOU!

BUT THEN, I DON'T GET
MUCH TIME TO READ
THE "WANTED" ADS...

CRETIN! I
HAVE ALREADY
BATTLED THE
HULK AND
CAPTAIN
AMERICA!

UM-HMM! SINCE THEY'RE STILL
MAKING HEADLINES AND YOU'RE
NOT-- I ASSUME YOU LOST!

*SEE THE INCREDIBLE HULK #228-233, & CAPTAIN
AMERICA #230-- TATTLETALE TOM.

JUST THEN, ELSEWHERE IN THE
EMPIRE STATE UNIVERSITY SCIENCE
BUILDING...

GOOD HEAVENS! THAT
CRASH-- IT SOUNDS LIKE SOMEONE
IS WRECKING THE PLACE!



LEAVING HER CHEMISTRY
ASSIGNMENT BEHIND, MARCY
KANE-- GRADUATE SCIENCE
STUDENT AND ONE OF PETER
PARKER'S COMPANION TEACHING
ASSISTANTS-- RACES TO
INVESTIGATE
THE SUDDEN
DISTURBANCE...

THERE IT IS
AGAIN!

IT'S COMING
FROM
DR. CONNORS'
OFFICE!



SPIDER-MAN! WHAT
ARE YOU DOING HERE?!

WHILE DODGING
MOONSTONE'S
LASER BURSTS, I
SET MYSELF UP
FOR A SUCKER
PUNCH!

HUH?
SOMEONE'S
CALLING
MY NAME?
WHO--?

SHAKING THE STARS OUT OF HIS EYES,
SPIDER-MAN SEES...

MARCY! GET OUT OF HERE, LADY!
GET AWAY BEFORE--!



YOU WILL PAY FOR
DELAYING ME,
WALL-CRAWLER!

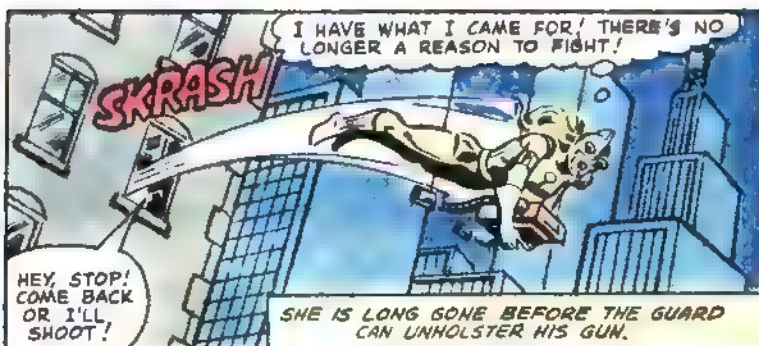




MEANTIME, HAVING REGAINED THE ELEVATOR PORTOPAK, MOONSTONE PREPARES TO DEPART...



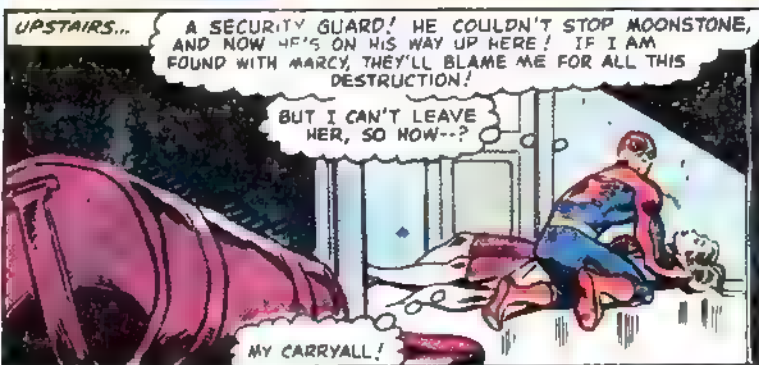
...JUST AS A CAMPUS SECURITY GUARD ARRIVES ON THE SCENE.



HEY, STOP! COME BACK OR I'LL SHOOT!

I HAVE WHAT I CAME FOR! THERE'S NO LONGER A REASON TO FIGHT!

SHE IS LONG GONE BEFORE THE GUARD CAN UNHOLSTER HIS GUN.

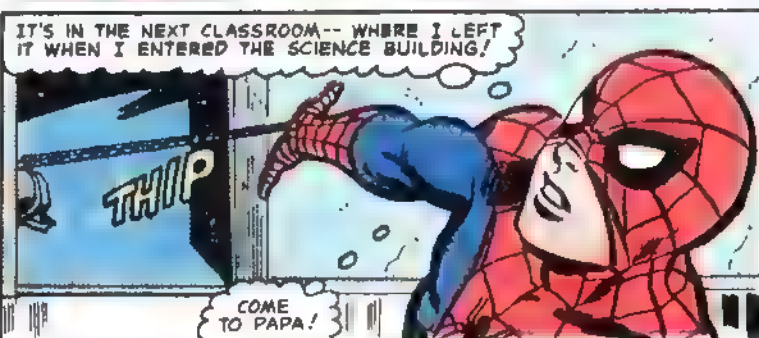


UPSTAIRS...

A SECURITY GUARD! HE COULDN'T STOP MOONSTONE, AND NOW HE'S ON HIS WAY UP HERE! IF I AM FOUND WITH MARCY, THEY'LL BLAME ME FOR ALL THIS DESTRUCTION!

BUT I CAN'T LEAVE HER, SO NOW--?

MY CARRYALL!

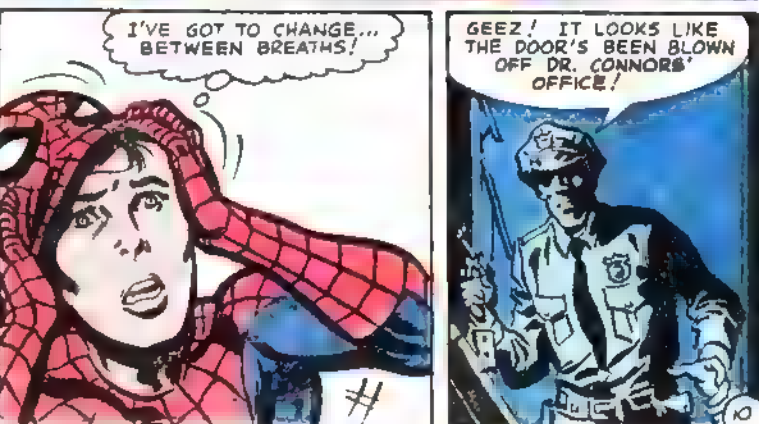


IT'S IN THE NEXT CLASSROOM-- WHERE I LEFT IT WHEN I ENTERED THE SCIENCE BUILDING!

COME TO PAPA!



EVEN AS HE EXHALES LIFE-GIVING OXYGEN INTO MARCY'S LUNGS, SPIDER-MAN DRAWS THE SHOULDER-BAG CONTAINING HIS PETER PARKER CLOTHING FORWARD...

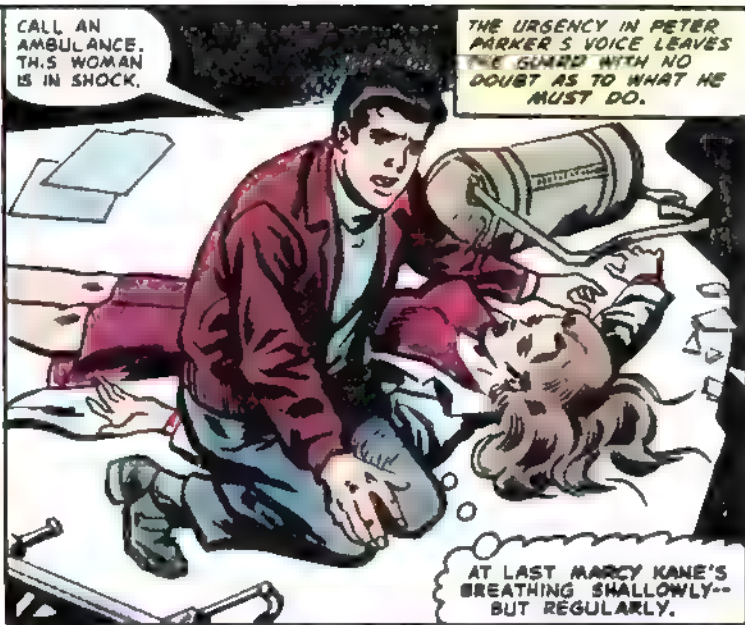


I'VE GOT TO CHANGE... BETWEEN BREATHS!

GEEZ! IT LOOKS LIKE THE DOOR'S BEEN BLOWN OFF DR. CONNORS' OFFICE!



WHAT'S GOING ON IN HERE?



CALL AN AMBULANCE. THIS WOMAN IS IN SHOCK.

THE URGENCY IN PETER PARKER'S VOICE LEAVES THE GUARD WITH NO DOUBT AS TO WHAT HE MUST DO.

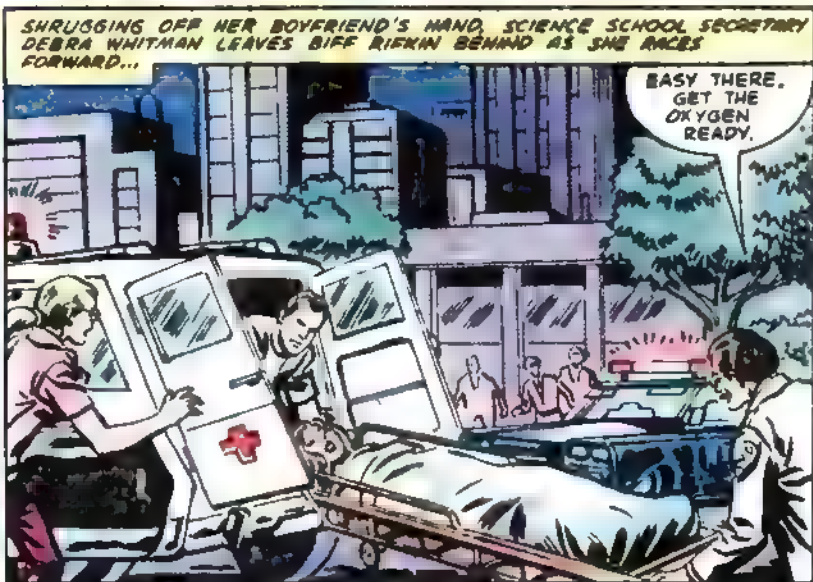
AT LAST MARCY KANE'S BREATHING SHALLOWLY-- BUT REGULARLY.



ELSEWHERE... GREAT PIZZA, HUH DEB?

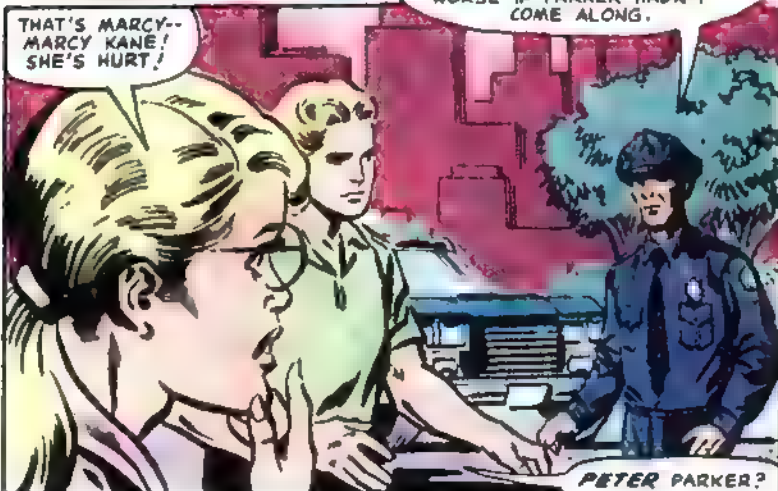
IT WAS FINE, BIFF. I REALLY ENJOYED...

LOOK! AN AMBULANCE RACING TOWARD THE COLLEGE CAMPUS!



SHRUGGING OFF HER BOYFRIEND'S HAND, SCIENCE SCHOOL SECRETARY DEBRA WHITMAN LEAVES BIFF RIEFKIN BEHIND AS SHE RACES FORWARD...

EASY THERE. GET THE OXYGEN READY.



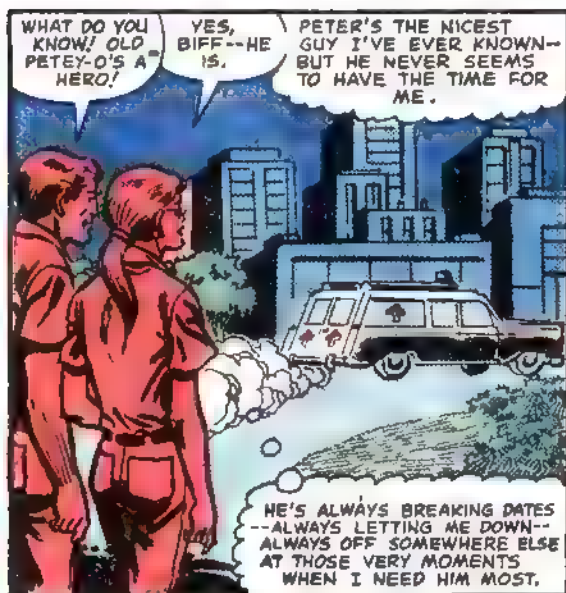
THAT'S MARCY-- MARCY KANE! SHE'S HURT!

SHE'S SUFFERED SOME KIND OF SHOCK AND MILD BURNS, BUT IT COULD HAVE BEEN A LOT WORSE IF PARKER HADN'T COME ALONG.



THAT'S HIM. SAYS HE FOUND HER LYING UNCONSCIOUS. HE STAYED WITH HER-- ADMINISTERING ARTIFICIAL RESPIRATION-- UNTIL THE AMBULANCE ARRIVED.

PETER PARKER?



WHAT DO YOU KNOW! OLD PETER-O'S A HERO!

YES, BIFF--HE IS.

PETER'S THE NICEST GUY I'VE EVER KNOWN-- BUT HE NEVER SEEMS TO HAVE THE TIME FOR ME.

HE'S ALWAYS BREAKING DATES --ALWAYS LETTING ME DOWN-- ALWAYS OFF SOMEWHERE ELSE AT THOSE VERY MOMENTS WHEN I NEED HIM MOST.



BIFF MAY COME ON STRONG, BUT HE IS ATTENTIVE, DEPENDABLE... EVERYTHING PETER ISN'T-- YET, IF I EVER NEEDED HELP, WOULD BIFF BE ABLE TO COME TO MY AID AS PETER CAME TO MARCY'S?

HEY, DEB, DON'T BE WORRIED-- YOUR FRIEND WILL BE OKAY.

OH, I HOPE SO!

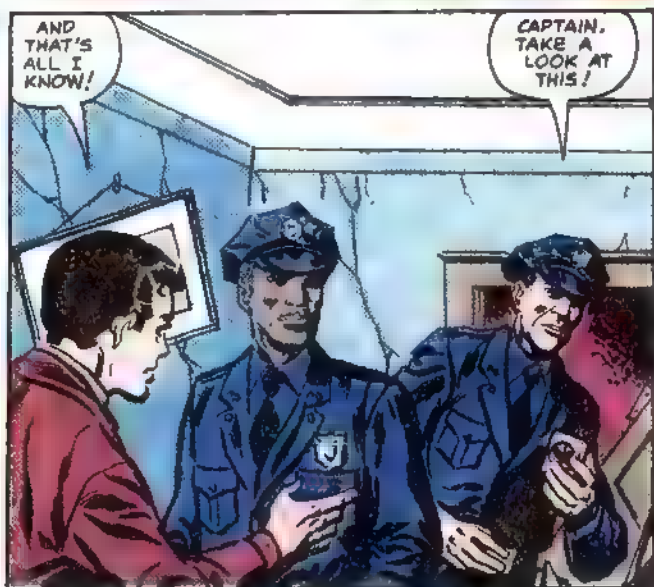


MEANWHILE, IN DR CURTIS CONNORS' DEVASTATED LABORATORY/OFFICE...

...SO I HEARD THIS CRASH, AND CAME RUNNING IN TO SEE MARCY LYING ON THE CORRIDOR FLOOR.

IF I TELL THEM ABOUT MOONSTONE, I'LL HAVE TO TELL THEM ABOUT SPIDER-MAN.

I'D RATHER THE POLICE DIDN'T KNOW MY WALL-CRAWLING ALTER EGO WAS INVOLVED YET. THEY'LL FIND OUT SOON ENOUGH WHEN MARCY COMES TO.



AND THAT'S ALL I KNOW!

CAPTAIN, TAKE A LOOK AT THIS!



HMMM. SPIDER-MAN'S SIGNAL-LIGHT... WITH A NEAT HOLE MELTED THROUGH THE MIDDLE OF IT...

THIS WEBBING IS STILL STICKY. THERE'S NO QUESTION THAT SPIDER-MAN WAS HERE WHEN THAT GIRL WAS HURT.

OH, NO! I CAN SEE THE HEADLINES IN TOMORROW'S DAILY BUGLE ALREADY!

OFFICERS, I SERIOUSLY DOUBT THAT SPIDER-MAN WOULD HARM THAT GIRL. BURNS AND SHOCK AREN'T IN THE WALL-CRAWLER'S ITINERARY.

ARE YOU DR. CURT'S CONNORS?

YES.

THERE AREN'T MANY PEOPLE IN THIS TOWN WHO ARE WILLING TO VOUCH FOR SPIDER-MAN, DOC. WE'LL STILL HAVE TO PUT AN APB* OUT ON HIM.

UH, CAN I GO NOW? I'VE GOT THIS HOMEWORK ASSIGNMENT...

*ALL POINTS BULLETIN--
TECHNICAL TOM.

SURE, KID. JUST MAKE SURE THAT THE SERGEANT HAS YOUR NAME AND ADDRESS, IN CASE WE NEED YOU FOR FURTHER QUESTIONING.

TERRIFIC, ANOTHER QUIZ. I HOPE YOU GIVE BETTER GRADES THAN SOME OF MY PROFESSORS.

I'VE GOT TO TALK TO DOC CONNORS-- AS SPIDER-MAN!

DOC, DON'T TRY TO BE A HERO IF THE WALL-CRAWLER COMES BACK, GIVE US A CALL.

THEN, AS SOON AS THE POLICE INVESTIGATORS HAVE GONE...

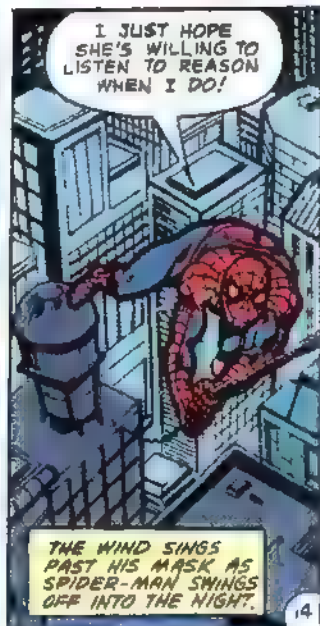
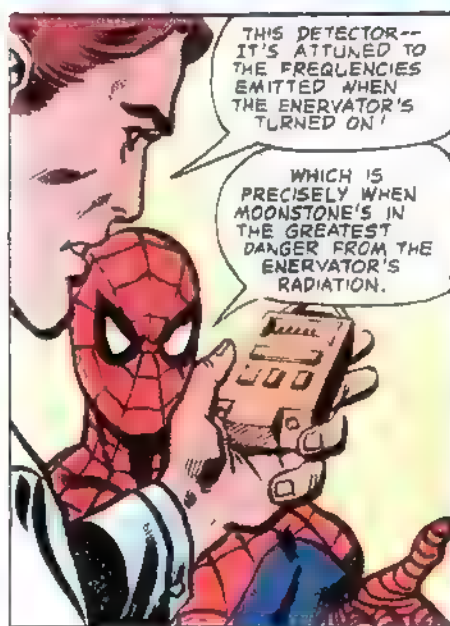
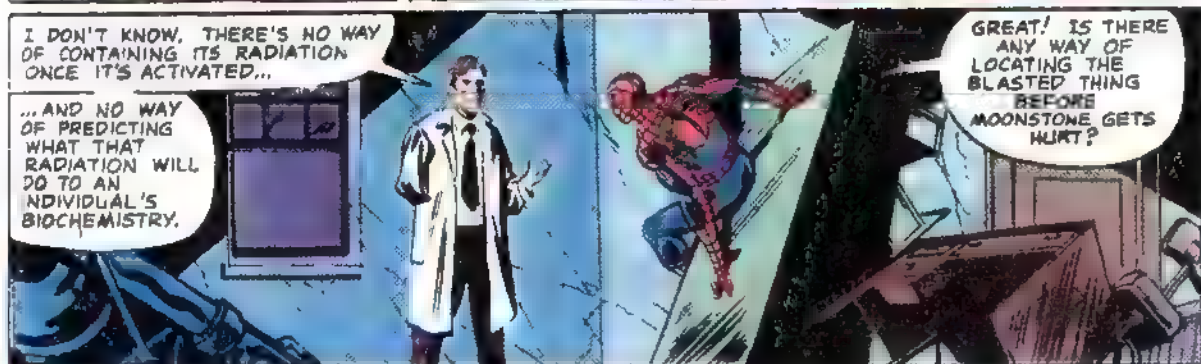
I HOPE SPIDER-MAN DOES RETURN, SO I CAN ASK HIM WHAT REALLY HAPPENED HERE!

HI, DOC! GONNA TURN ME IN? I HEAR THE BUGLE'S OFFERING FREE SUBSCRIPTIONS FOR MY CAPTURE!

SPIDER-MAN!
YOU HEARD!

UH... I'VE BEEN OUTSIDE THIS WINDOW ALL THIS TIME! I CAN TELL YOU WHAT'S MISSING FROM YOUR OFFICE, TOO!

I'VE ALREADY GUESSED-- MY PORTABLE ENERVATOR.



THE HEAVY MACHINERY HAS BEEN SHUT DOWN AT THIS LOWER MANHATTAN CONSTRUCTION SITE. THE LABORERS HAVE LONG SINCE GONE HOME TO THEIR BEDS

ONLY ONE BUILDING REMAINS TO BE DEMOLISHED. IT SHOULD BE EMPTY.

IT ISN'T.

CURSE THEM--
CURSE THEM ALL!

ALL NIGHT I HAVE BEEN ATTEMPTING TO CONTACT VARIOUS ARMS OF THE UNDERWORLD-- CRIMINAL ORGANIZATIONS TO WHOM MOONSTONE COULD OFFER HER SERVICES.

...BUT ONE AFTER THE OTHER THEY HAVE TURNED ME DOWN!

I AM SURE IT IS BECAUSE I AM A WOMAN, TRYING TO GAIN ACCEPTANCE IN AN ENTERPRISE DOMINATED BY MEN!

"FIRST, THERE WAS THE CRIMINAL MASTERMIND DR. FAUSTUS! I WAS HIS GUN MOLL--HIS MISTRESS--HIS PUPIL!"

AND HOW DOES DR. KARLA SOFEN, NOTED PSYCHIATRIST, RATIONALIZE HER CRIMINAL LIASON WITH DR. FAUSTUS?

YOU REPRESENT POWER, DOCTOR. I LUST AFTER POWER.

"I FOUND IT, WASTING AWAY AT THE HANDS OF THE ORIGINAL MOONSTONE."

BUT I MUST WORK FOR SOMEONE! I'VE ALWAYS WORKED FOR SOMEONE!

"CAPTAIN AMERICA DEFEATED FAUSTUS. I WAS FORCED TO GO ELSEWHERE FOR THE POWER I CRAVED."

"USING AN HALLUCINOGENIC GAS AND CERTAIN TECHNIQUES I'D LEARNED FROM FAUSTUS, I INDUCED A HYPERPSYCHOSIS IN MY PREDECESSOR. I CONVINCED HIM THAT THE ONLY WAY HE COULD REGAIN HIS SANITY WAS TO REJECT THE VERY MOONSTONE WHICH GAVE HIM HIS LASER POWERS."

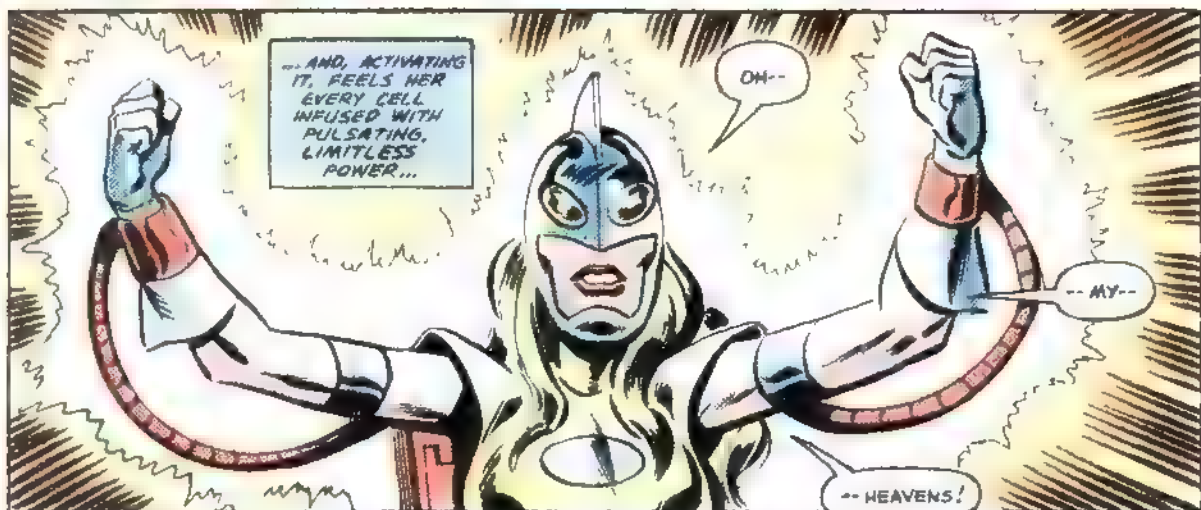
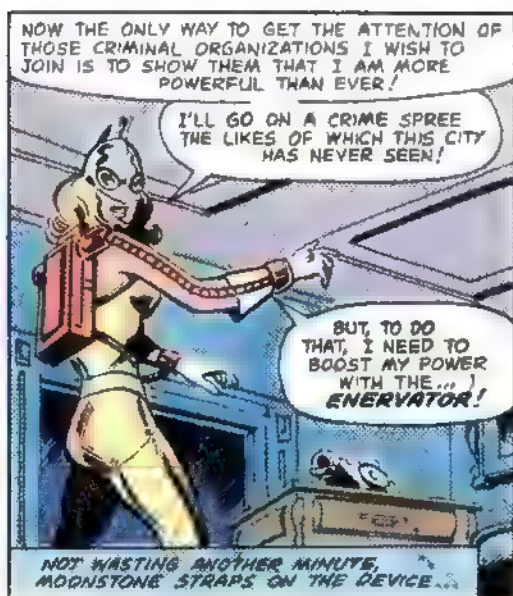
"SOON I POSSESSED POWER ENOUGH TO OFFER MY SERVICES TO THE CORPORATION."

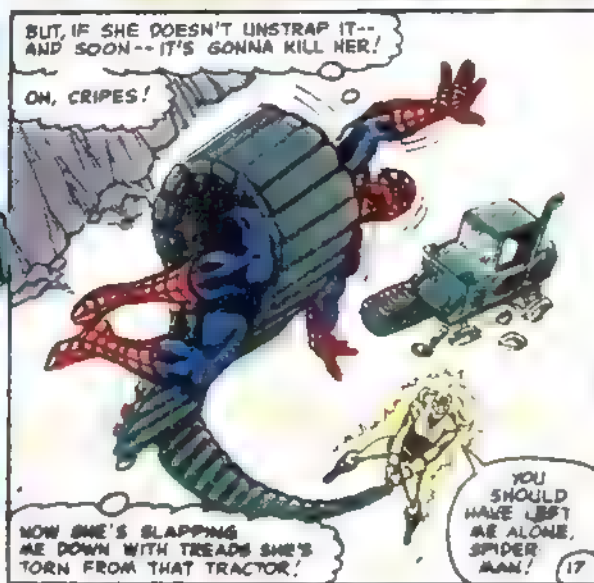
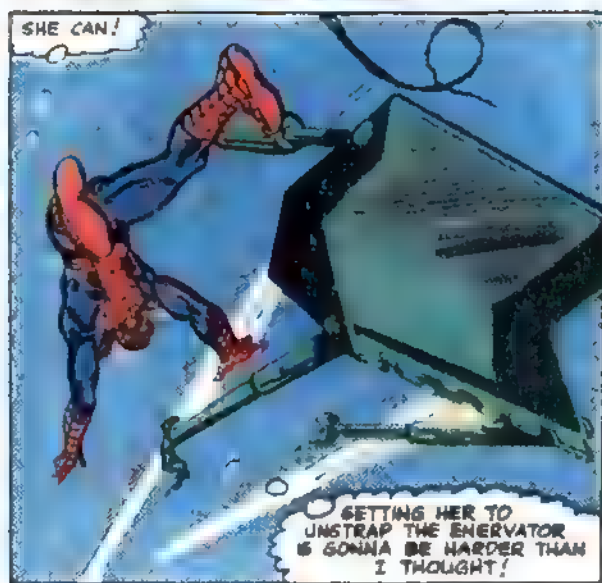
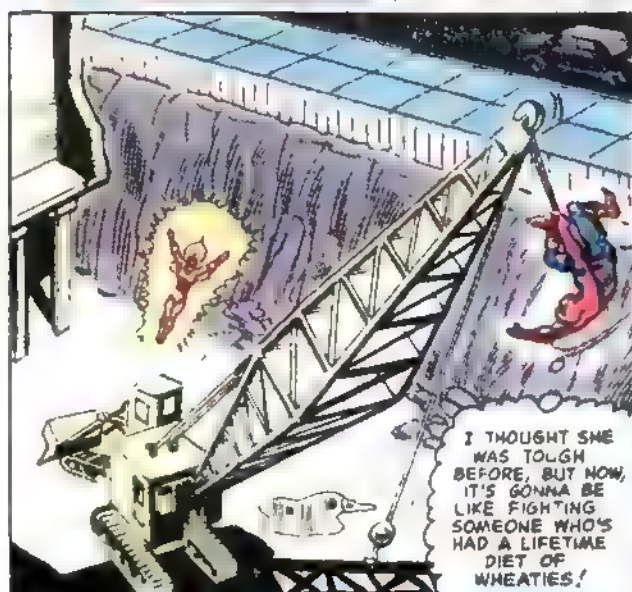
"THEY SENT ME AGAINST... THE NUKER!"

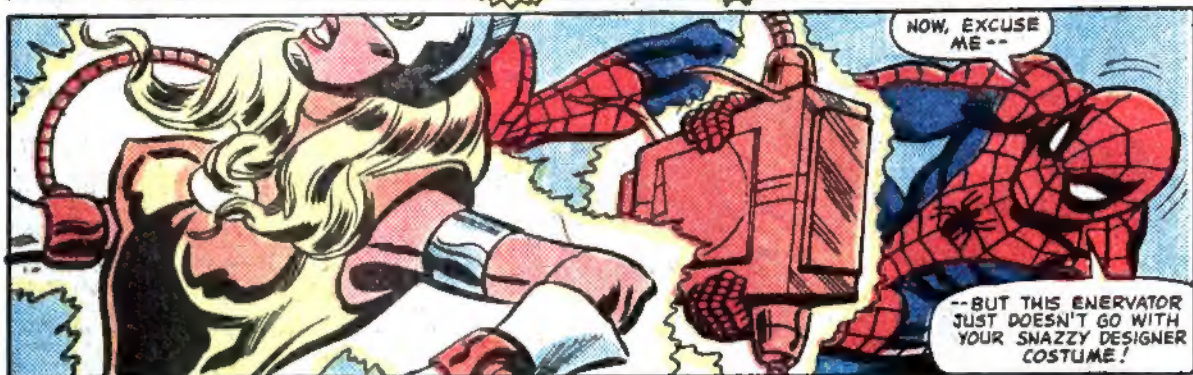
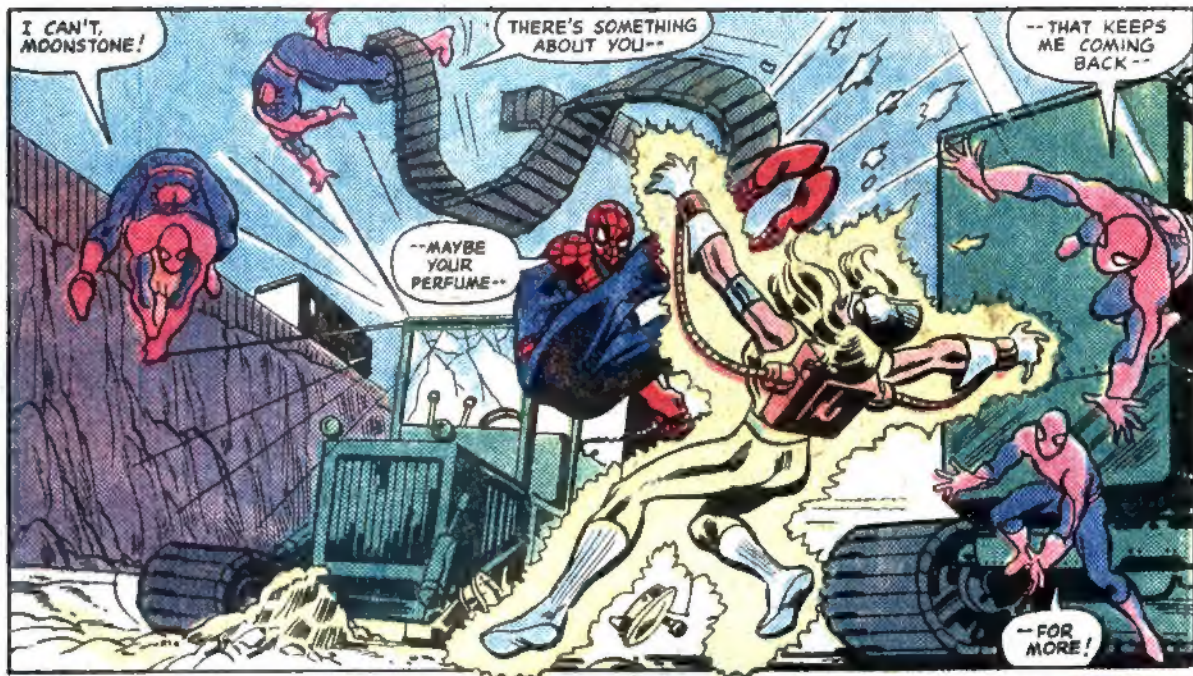
T-TAKE IT AWAY! TAKE IT AWAY!

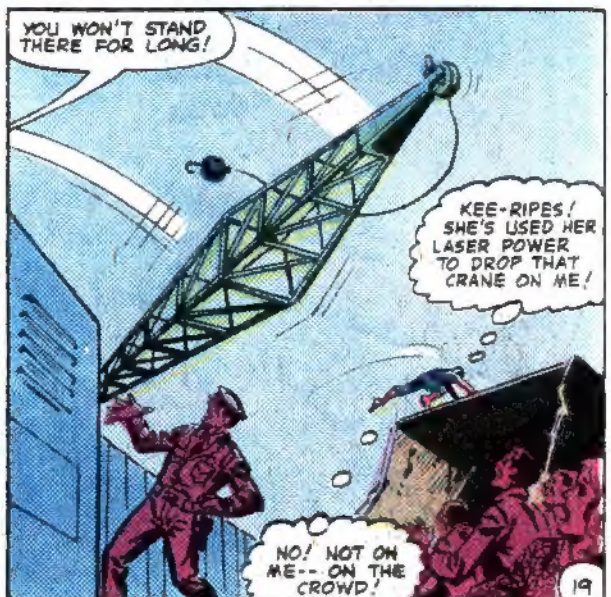
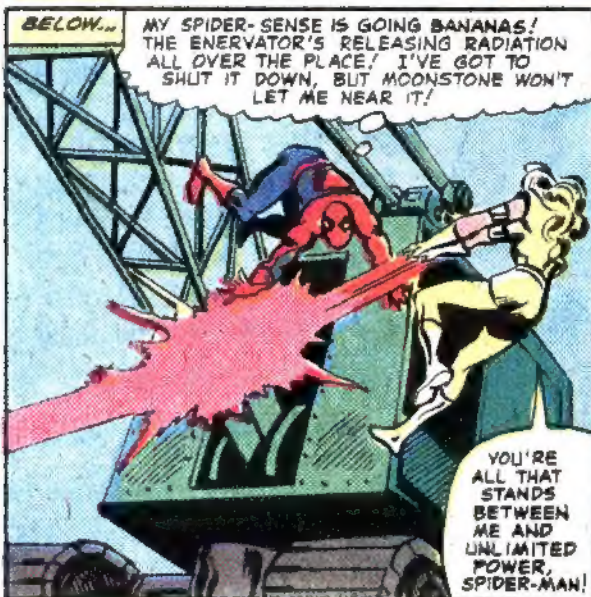
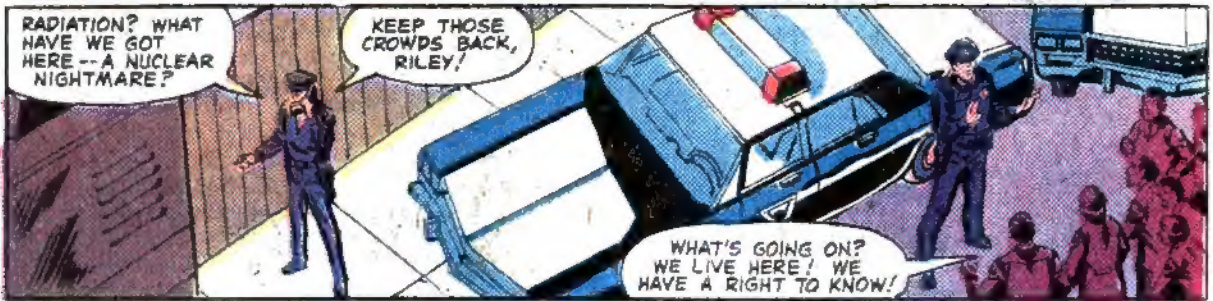
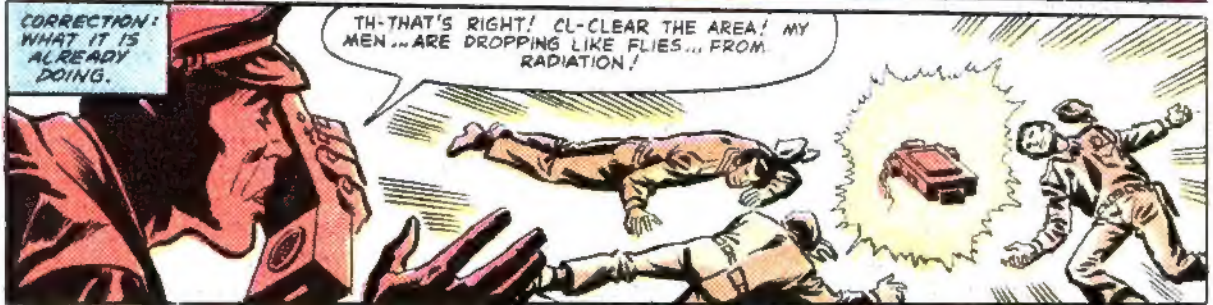
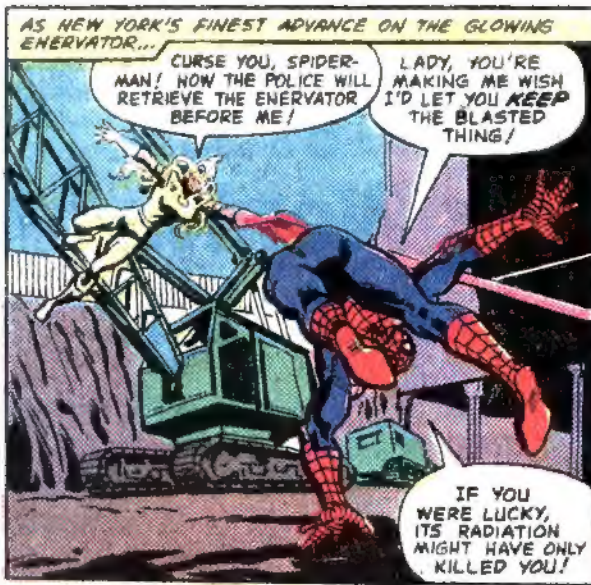
"I TOOK IT GLADLY."

"BUT I STOOD MY GROUND AGAINST HIM... MORE OR LESS."









THEY WERE TOLD TO CLEAR THE AREA--THEY IGNORED THE WARNING. NOW THEY ARE TOO ROOTED IN FEAR TO RUN.



LUCKILY, THEIR FAIRY GOD-SPIDER IS WATCHING OVER THEM.



I'M THE ONLY THING STANDING BETWEEN THOSE PEOPLE AND CERTAIN DEATH!

I... WON'T... FAIL... THEM!



THOUGH EVERY SPIDER-POWERED MUSCLE IS STRAINED TO THE LIMIT, IN THE END IT IS SPIDER-MAN'S WILLPOWER...

...THAT ENABLES HIM TO TRIUMPH!



YOU THOUGHT YOU'D REACH THE ENERVATOR WHILE I WAS BUSY WITH THE CRANE-- DIDN'T YOU, MOONSTONE?

WELL, HERE'S A SPIDER-FLASH FOR YOU: YOU BLEW IT, LADY!

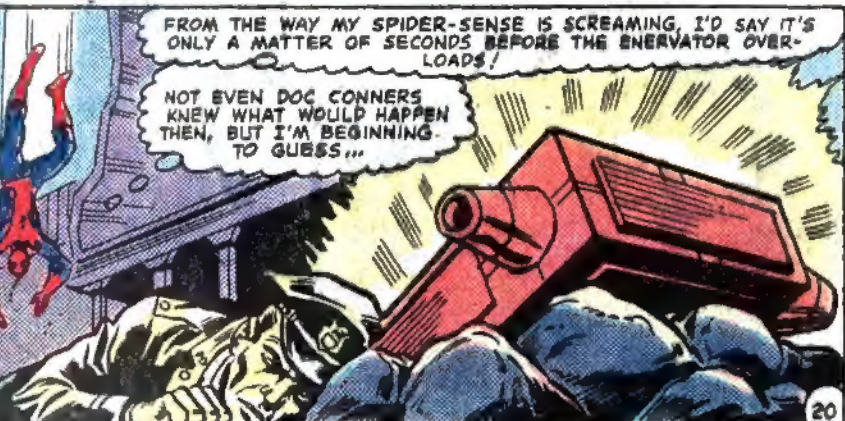
TKLANG

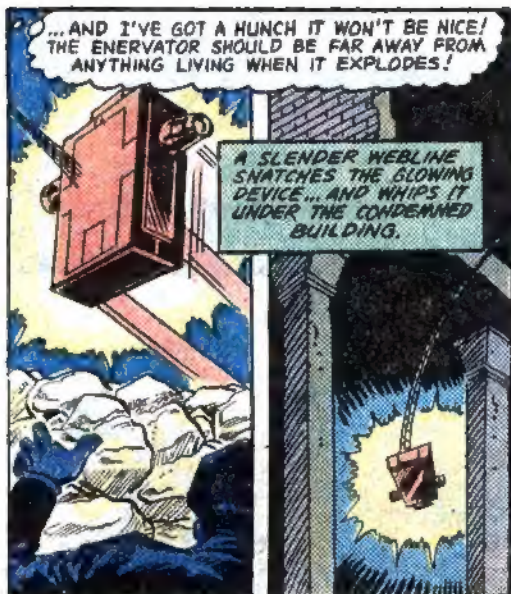
MOONSTONE'S OUT-- BUT THERE'S STILL THE MAJOR PROBLEM.



FROM THE WAY MY SPIDER-SENSE IS SCREAMING, I'D SAY IT'S ONLY A MATTER OF SECONDS BEFORE THE ENERVATOR OVERLOADS!

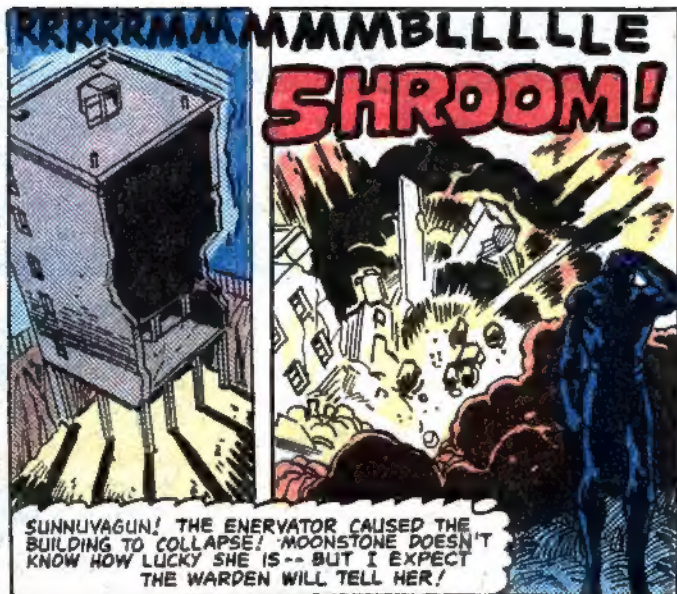
NOT EVEN DOC CONNERS KNEW WHAT WOULD HAPPEN THEN, BUT I'M BEGINNING TO GUESS...





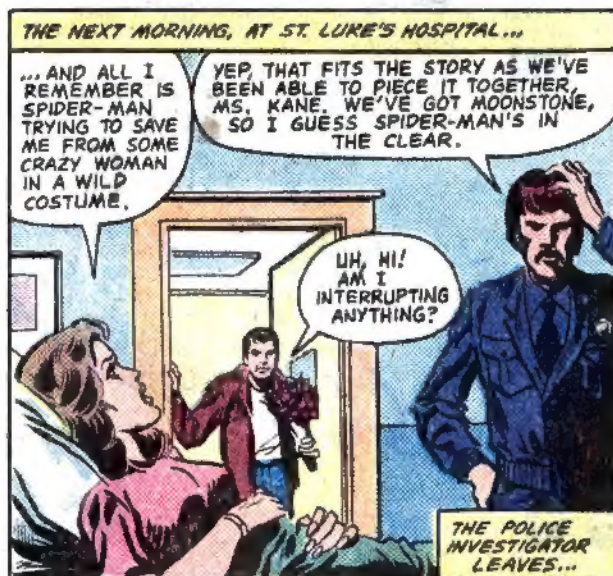
...AND I'VE GOT A HUNCH IT WON'T BE NICE!
THE ENERVATOR SHOULD BE FAR AWAY FROM
ANYTHING LIVING WHEN IT EXPLODES!

A SLENDER WEBLINE
SNATCHES THE GLOWING
DEVICE... AND WHIPS IT
UNDER THE CONDEMNED
BUILDING.



RRRRMMMMMBLLLLLE
SHROOM!

SUNNUVAGUN! THE ENERVATOR CAUSED THE
BUILDING TO COLLAPSE! MOONSTONE DOESN'T
KNOW HOW LUCKY SHE IS-- BUT I EXPECT
THE WARDEN WILL TELL HER!



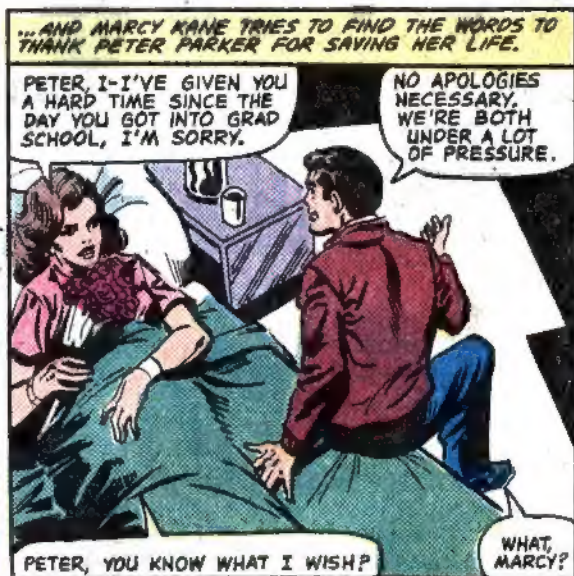
THE NEXT MORNING, AT ST. LUKE'S HOSPITAL...

...AND ALL I
REMEMBER IS
SPIDER-MAN
TRYING TO SAVE
ME FROM SOME
CRAZY WOMAN
IN A WILD
COSTUME.

YEP, THAT FITS THE STORY AS WE'VE
BEEN ABLE TO PIECE IT TOGETHER,
MS. KANE. WE'VE GOT MOONSTONE,
SO I GUESS SPIDER-MAN'S IN
THE CLEAR.

UH, HI!
AM I
INTERRUPTING
ANYTHING?

THE POLICE
INVESTIGATOR
LEAVES...



...AND MARCY KANE TRIES TO FIND THE WORDS TO
THANK PETER PARKER FOR SAVING HER LIFE.

PETER, I-I'VE GIVEN YOU
A HARD TIME SINCE THE
DAY YOU GOT INTO GRAD
SCHOOL, I'M SORRY.

NO APOLOGIES
NECESSARY.
WE'RE BOTH
UNDER A LOT
OF PRESSURE.

PETER, YOU KNOW WHAT I WISH?

WHAT,
MARCY?



I WISH THAT IT HAD BEEN YOU
WHO'D BEEN ZAPPED BY MOON-
STONE INSTEAD OF ME!

HUH?!

I SHOULD
HAVE KNOWN!
FOR A MINUTE I
THOUGHT I ALMOST
DETECTED WARMTH
EMANATING FROM MS.
MARCY "ICE QUEEN" KANE!



HEY, PETER-- THAT WAS A JOKE!

A
JOKE?

FROM
YOU?!



NOT BAD FOR A FIRST TRY.
GIVE ME A CHANCE, MAYBE
I'LL GET BETTER AT IT.

A CHANCE?

LADY,
YOU'VE
GOT IT!

AND SO IT
BEGINS... AGAIN.